2023 MTSC Annual Photo Competition

7.30 pm, Tuesday, 1st August 2023, Rose City Aquatic Clubrooms

Entries need to be in by Friday 21 July 2023

Categories
This year the best 3 images in each category will be chosen by an independent judging panel and the best image in each category will be chosen by popular vote on the night. There will be a prize for every photographer who enters an image as well as prizes for the best image in each category and the best image overall.

- Alpine scenery with no people or man-made objects
- Alpine scenery including people or man-made objects
- Bush/lowland/subalpine and no people or man-made objects
- Bush/lowland/subalpine with a human element
- Historic Photographs (Before 1 January 2020)
- New Zealand native flora & fauna
- Long exposure

The best images in each category will be entered into the interclub and FMC competitions. See “rules” overleaf for details of the definitions.

Entries
You can enter up to 3 photographs in any category and up to 21 images in total.

Photo(s) should be in digital format as either a .jpg or .tif file with a minimum size of 1 MB and a maximum size of 5 MB.

Photo(s) must not have been digitally manipulated other than by cropping, sharpening, tonal / exposure adjustment or the stitching of panoramas. Removal or insertion of features not in the original image is not allowed.

Photo(s) must have been taken after 1 January 2020 (except for historic ones) and must have been taken in New Zealand, defined as within our Exclusive Economic Zone.

To enter
Contact Richard Lander via email at photocomp@mtsc.org.nz or r.lander@xtra.co.nz or text/phone 021 840472 to:

Either
- Email digital images directly (if you only have 5 or less images)
- Upload images to our Dropbox folder (send an email and you will be sent a link to the Dropbox)
- Send a link in your email to another “cloud transfer service” (e.g. WeTransfer, Google Drive etc)
- Put your photos onto a USB drive and let us have that before 21 July 2023
Rules

The competition “rules” follow those of the Federated Mountain Clubs of New Zealand

1. Definition of a “human element”
   The definition of a “human element” is flexible but the general intention is: Where the photo contains as anything other than as a very minor feature: people, a hut, a track sign/marker, bridge, ice axe and anything else that has been introduced by humans into the environment then we would define that as having “a Human element”. But if a photo has what could be called a Human Element but that element is very small, inconsequential and not a feature in the photo then you could count it as “No Human Element”.

2. Entries for the contemporary categories must be taken after 1 Jan 2019. Any photos taken prior to this date will automatically be entered into the historic category.

3. Definition of “historic”
   The intention for the historic category is for entrants to go back through club and individual archives to select “old photos” rather than “photos of old things”. As an example, a recent photo of a hut built in the 1950’s is not a ‘historic’ photo. However, a photo of the same hut taken in the 1960’s certainly is a ‘historic’ photo. Photos for the historic category must be taken before 1 Jan 2020. The prize for any winning photo from a club archive by a deceased member will go to the club. The prize for any winning photo from an individual archive by a deceased person will go to the person who entered the photo, whether through a club or as an individual supporter.

4. Definition of “Long Exposure”
   The intention of the long exposure category is for photography of scenes that the naked eye cannot normally comprehend. These shots would require a very long exposure and the use of a tripod. The category is intended for highly technical images of shots taken at night, (including star trails), or in extremely low light situations such as caves or canyons. The category is not intended for normal dusk/dawn photography, or images where a long exposure is used to ‘blur’ the image (such as flowing water, or movement of the subject).

5. All photos must be taken within New Zealand, which is defined as within our Exclusive Economic Zone. This includes the following islands; North, South, Stewart, Chatham, Kermadec, Sub-Antarctic.

6. Rules on post processing:
   • Adjustments for exposure, white balance, contrast & levels are allowed.
   • Cropping is allowed
   • Stitching for panoramic shots is allowed
   • Removal or insertion of features not in the original image is not allowed.

7. Unless you notify us otherwise, by entering this competition you grant MTSC the right to submit winning photographs to the Interclub competition and the FMC for the annual FMC Photo Competition. You will have given your consent for any of these images to be used in publicity material, either produced by MTSC, FMC or a third party, which is used to promote the objectives of FMC.

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